

ALEXANDRA REGAZZONI

DESIGNER/ASSISTANT DESIGNER USA 829 MEMBER (SD)

SKILLS:

Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Painter Essentials 5, Auto CAD and Vectorworks 2D and 3D, Sketch Up, MS Office, Hand drafting, Model making, Rendering, Performance Photography, Research, Fluent in Spanish and Semi-fluent in French.
Scenic painting, Scene shop tools, Upholstery, Foam Carving, Basic Machine Sewing, Basic Dying

SELECTED FILM EXPERIENCE:

Production Designer:

Columbia

Hamare Beech Kuch (Something Between Us) (January 2023), **Rattlefly** (May 2013), **First Prize** (February 2013), **The King's Pawn** (December 2012 -January 2013), **Illusive Fields** (September 2011)

Asylum Films

Jungle Run (March 2021) Director: Noah Luke, **Meteoroid** (October 2021) Director: Noah Luke

Jaywalk Productions

The Hearers (February 2020) Director: Andy Fortenbacher

Women's Weekend Film Challenge

Disconnected (January 2020) Director: Traci Hays

Reed Film

Interiors (January 2017) Director: Reed Van Dyke

Divide/Conquer

Fox & Barber (November - December 2015) Director: Justin Lerner

Pitch Dark Films

Absolute Peril (April - July 2015) Directors: Alex Mann/David Conley

Malibu Film Foundation

Who's Driving Doug? (May - June 2014) Director: David Conley

Act Zero Films

The Automatic Hate (September - October 2013) Director: Justin Lerner

EverybodyRows Films and First Monkey Films

Karaoke King (June 2013), **Strawberry** (January 2011)

Columbia

Rattlefly (May 2013), **First Prize** (February 2013), **The King's Pawn** (December 2012 - January 2013), **Illusive Fields** (September 2011)

Flying Banana Studios

Irene and Marie (October - November 2012)

Moneo/Chow LLC

Here Come the Humans (July - October 2012) 6 episodes

Julian Calderbank

Bethlehem (May 2012)

GNG Films

Must Be The Music (February - May 2011) Director: Charles S. Dutton

Leeds Street Productions

Carnavale (November 2010) demon costume

Art Supervisor:

Trish's Place, LLC

Resentment (May 2023) Designer: Daniel Prosky

SELECTED COMMERCIAL EXPERIENCE:

Production Designer:

Rhodes Creative

Client: **Directv** (August-October 2022)(January- February 2023)

Firestarter Studios

Client: **Skillsoft** (July -August 2022)(June-July 2021)

Think/Feel

Client: **Miller Light** (April 2019)

Think/Feel

Client: **Lelo with Amber Rose** (January 2018)

Studio Matter

Client: **Zazenbear** (February - March 2015)

Flike

Client: **Erivedge** (March 2015)

Creative Bionics

Client: **Univision/MLS** (February 2015)

Style Coalition

Client: **Garnier** (September 2014)

Boy Star LLC

Client: **Crest** (November 2014)

Gravity Media

Client: **Wellpoint Blue Cross Blue Shield** (March 2014), Client: **Western Union** (July 2014)

Brehm Lab

Client: **Snapple** (October 2013)

SELECTED TELEVISION EXPERIENCE:

Production Designer:

Brad Gage
Future Goose Productions

Real Feels (January 2023) Youtube channel
Parallels (March 2013) pilot

Set Designer:

PBS
Mattel Global Tradeshow Productions

Pandemic Playhouse (story scenes) (2020)
Barbie Dreamtopia Rainbow Cove Parts 1 and 2 (June 2018)
Various **Hotwheels**, **Barbie**, **Enchantimals** spots (2017-2018)

SELECTED MUSIC VIDEO EXPERIENCE:

Production Designer:

L3ft, inc
Smart Silliness

Gulliver Film Corp

Paranoid, Upset, Mama (February 2020) Artist: Gashi
You're Not Fooling Anyone (November 2017) Artist: Whitney Avalon
Princess Rap Battles Power rangers vs. Beauty and the Beast (February 2017)
Artists: Whitney Avalon and Michelle Trachtenberg (unaired, co-designer)
Princess Rap Battles Maleficent vs. Daenerys (June 2015)
Artists: Whitney Avalon and Yvonne Strahovski
Underwater (March 2014) Artist: Gedina

SELECTED INTERACTIVE EXPERIENCE:

Scene Designer:

Happy Place
Planet Escape Room

Birthday room (2017)
Ctrl + Alt + Reality (2017)

SELECTED STORE WINDOW EXPERIENCE:

Assistant Scene Designer:

Cigarbox

Client: **Banana Republic Stores** Flat Iron, Soho, Houston, LA Galleria (April 2022)
Designers: Lauren Helpem and Faye Armon-Troncoso

SELECTED THEATER EXPERIENCE:

Scene Designer:

Writer's Theater
Enthuse Theater

Morningside Opera
JCC Manhattan

PPAS Manhattan
Monomoy Theater

Ohio University

Rideshare (2021) Director: Simeilia Hodge- Dallaway
Into the Woods (2014), **The Glory of Living** (2013), **A Decay of Cities (Part 2)** (2012) Director: Ashley Tata
A Weimar Flute (2012) Director: Ashley Tata
The Phantom Tollbooth (2012), **Orphan Train** (2012), **The Wizard of Oz** (2011),
Bye Bye Birdie (2011)
Servant of Two Masters (2011)
The Dining Room (2010), **Much Ado About Nothing** (2010), **Three Men on a Horse** (2010),
The Learned Ladies of Park Avenue (2009), **Room Service** (2009)
Love's Labour's Lost (2010), **Grapes of Wrath** (2008) (chosen to display at PQ 2011),
Inherit the Whole (2008)

Costume Designer:

Enthuse Theater
HERE
Morningside Opera
Ohio University

The Glory of Living (2013), **A Decay of Cities (Part 2)** (2012)
Dirt (Part 1) (2012)
A Weimar Flute (2012)
Trojan Women (2009), **Inherit the Whole** (2008)

SELECTED THEATER EXPERIENCE (CONT'D):

Assistant Scene Designer:

University of the Redlands *The Thanksgiving Play* Designer: Snezana Petrovic (2021)

OTHER:

Melody Weir's personal assistant (2010-2015) www.melodyweir.com

Han Feng's personal assistant (2013-2015) www.hanfeng.com

Jesse Nemeth's art department swing (2012-2015) www.jessenemeth.com

Drafting experience at Pink Sparrow West (2018-2019), Mattel Global Tradeshow Productions (2017-2018)

Model making experience at Mattel Global Tradeshow Productions (2017-2018)

Scenic Art experience at Mattel Global Tradeshow Productions (2017-2018), Paris by Night (2017-present), Creative Engineering including NYFW (2015-present), Guggenheim Museum (2012- 2015, present), Cooper Hewitt Smithsonian Design Museum (2022), Glimmerglass Opera (2008)

Properties experience at The Public Theater (2011), Colorado Shakespeare Festival (2008), Florida State University (2004-2007) Williamstown Theatre Festival (2005).

JCC Manhattan: AV technician, Stagehand (2012-2015)

FSU Circus: Rigging, Spot Operator, Costume Sewer, Acrobat (2003-2007)

FSU School of Music: Stagehand (2005-2006)

Tallahassee Civic Center Stagehand (2003-2007)

Tallahassee Museum of Florida History: Exhibition set up (2002-2006)

Art Exhibitions: Guggenheim Museum, "Gutai Project" (2013), Arts Learning Gallery (2003), Tallahassee Winter Showcase (2002), LeMoyne Art Foundation (2001)

AWARDS:

"Grapes of Wrath" scenic design chosen for the USA student exhibit at the Prague Quadrennial 2011

One of two students chosen for the prestigious Central St Martins' cultural design student exchange program in 2008

EDUCATION:

BA Theatre, BS Anthropology, Minor French
MFA Production Design

Florida State University
Ohio University

2007
2010

REFERENCES AVAILABLE UPON REQUEST